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| **ELECTIVE COURSES** | | | | | |
| **COURSE CODE** | **COURSE NAME** | **T** | **P** | **C** | **ECTS** |
| **GSF 352** | HISTORY OF CULTURE | 3 | 0 | 3 | 4 |
| **GSF 355** | SOCIOLOGY OF ART | 3 | 0 | 3 | 4 |
| **MİM 330** | MULTILAYERED CITIES | 3 | 0 | 3 | 4 |
| **MİM 331** | ARCHITECTURAL MANIFESTOES | 3 | 0 | 3 | 4 |
| **MİM 433** | SPACE PERCEPTION IN ARCHITECTURE | 3 | 0 | 3 | 4 |
| **MİM 434** | TANGIBLE CULTURE | 3 | 0 | 3 | 4 |
| **MİM 436** | CIVIL ARCHITECTURE IN ANKARA | 3 | 0 | 3 | 4 |
| **MİM 437** | MULTILAYERED CONTEXT OF ANKARA | 3 | 0 | 3 | 4 |
| **MİM 438** | CITY IN HISTORY | 3 | 0 | 3 | 4 |
| **MİM 439** | CRITICS ON ARCHITECTURE AND CITY | 3 | 0 | 3 | 4 |
| **MİM 332** | COMPUTER AIDED MODELLING I | 1 | 2 | 2 | 4 |
| **MİM 333** | COMPUTER AIDED MODELLING II **(PR: MİM 332)** | 1 | 2 | 2 | 4 |
| **MİM 334** | FREE HAND ARCHITECTURAL DRAWING | 1 | 2 | 2 | 4 |
| **MİM 335** | ARCHITECTURAL REPRESENTATION | 1 | 2 | 2 | 4 |
| **MİM 336** | PHOTOGRAPHY AS A MEDIUM OF ARCHITECTURAL COMMUNICATION | 1 | 2 | 2 | 4 |
| **MİM 337** | LANDSCAPE ARCHITECTURE | 1 | 2 | 2 | 4 |
| **MİM 442** | DESIGN FOR DISABLED | 1 | 2 | 2 | 4 |
| **MİM 443** | PHYSICAL ENVIROMENTAL CONTROL II | 1 | 2 | 2 | 4 |
| **MİM 444** | BUILDING SURVEY AND RESTORATION II **(PR: MİM 327)** | 1 | 2 | 2 | 4 |
| **MİM 446** | ADVANCED MODELLING TECHNIQUES | 1 | 2 | 2 | 4 |
| **MİM 405** | ARCHAEOLOGICAL ARCHITECTURE AND MEMORY | 2 | 0 | 2 | 4 |
| **MİM 406** | CITY AND ARCHITECTURE IN ANTIQUITY | 2 | 0 | 2 | 4 |
| **MİM 407** | URBAN SOCIOLOGY | 2 | 0 | 2 | 4 |
| **MİM 408** | RESIDENTIAL ARCHITECTURE IN MODERN ERA | 2 | 0 | 2 | 4 |
| **MİM 409** | CRITIQUE OF MODERNISM: ARCHITECTURE(S) AFTER MODERN | 2 | 0 | 2 | 4 |
| **MİM 410** | GENDER, PLACE AND SPACE | 2 | 0 | 2 | 4 |
| **MİM 411** | ARCHITECTURAL ENCOUNTERS AND COMPARISONS IN HISTORY | 2 | 0 | 2 | 4 |
| **MİM 412** | ARCHITECTURAL RESEARCH METHODS | 2 | 0 | 2 | 4 |
| **MİM 413** | SITE SPECIFIC ART AND ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 414** | ARCHITECTURE AND MUSIC | 2 | 0 | 2 | 4 |
| **MİM 415** | ARCHITECTURE AND CONTEXT | 2 | 0 | 2 | 4 |
| **MİM 416** | ARCHITECTURE AND UTOPIA | 2 | 0 | 2 | 4 |
| **MİM 448** | ARCHITECTURE AND VISIUAL ARTS | 2 | 0 | 2 | 4 |
| **MİM 449** | ARCHITECTURE AND LITERATURE | 2 | 0 | 2 | 4 |
| **MİM 451** | ARCHITECTURE, CITY AND CINEMA | 2 | 0 | 2 | 4 |
| **MİM 453** | ANTIQUE ART AND ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 454** | ADVANCED CONSTRUCTION TECHNIQUES AND MATERIALS | 2 | 0 | 2 | 4 |
| **MİM 455** | HISTORY OF ANATOLIAN ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 456** | ARCHITECTURE IN THE REBUPLICAN PERIOD | 2 | 0 | 2 | 4 |
| **MİM 457** | ARCHITECTURE AND AESTHETICS | 2 | 0 | 2 | 4 |
| **MİM 458** | THEORY AND CRITICISM IN ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 459** | CURRENT DISCUSSIONS ON ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 461** | LEGAL AND ADMINISTRATIVE ISSUES IN ARCHITECTURE | 2 | 0 | 2 | 4 |
| **MİM 417** | PARAMETRIC DESIGN I | 2 | 2 | 3 | 4 |
| **MİM 418** | PARAMETRIC DESIGN II **(PR: MİM 417)** | 2 | 2 | 3 | 4 |
| **MİM 419** | PERCEPTION OF CITY AND CRITICISM | 2 | 2 | 3 | 4 |
| **MİM 420** | READING ARCHITECTURAL BUILDINGS AND CRITICISM | 2 | 2 | 3 | 4 |
| **MİM 462** | CONSERVATION OF HISTORIC SITES | 2 | 2 | 3 | 4 |
| **MİM 464** | URBAN DESIGN AND LANDSCAPE ARCHITECTURE | 2 | 2 | 3 | 4 |
| **MİM 470** | PREPERATION FOR PROFESSION | 2 | 2 | 3 | 4 |
| **MİM 471** | ISSUES ON CONSERVATION AND RESTORATION IMPLEMENTATIONS | 2 | 2 | 3 | 4 |
| **MİM 472** | ACOUSTIC DESIGN OF DIFFERENT BUILDING TYPOLOGIES | 2 | 2 | 3 | 4 |
| **MİM 473** | TALL BUILDINGS AND DESIGN PRINCIPLES | 2 | 2 | 3 | 4 |
| **MİM 474** | TECHNOLOGY AND ARCHITECTURE | 2 | 2 | 3 | 4 |
| **MİM 475** | CONTEMPORARY STRUCTURAL SYSTEMS | 2 | 2 | 3 | 4 |
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